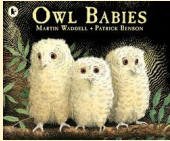
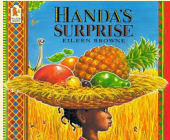
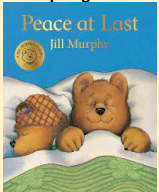



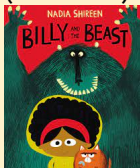

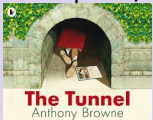

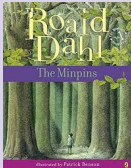

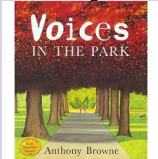








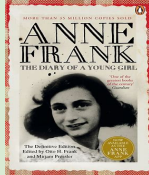
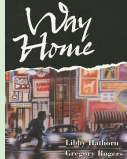
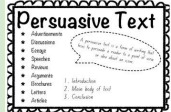
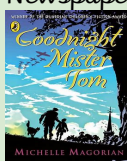


2021-2022 Writing Curriculum Overview

Subject	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Talk for Writing</p>	<p><u>Autumn 1:</u> Weeks 1-4 Transition Weeks 5-7 Owl Babies by Martin Waddell</p>  <p><u>Autumn 2:</u> Weeks 2-3 Handa's Surprise by Eileen Browne</p>  <p>Weeks 4-6 Peace at Last by Jill Murphy</p>  <p><u>Spring 1:</u> Weeks 1-3 Victorians (Diary Writing)</p>  <p>Weeks 4-6 Oi Frog by Kes Gray</p>	<p><u>Autumn 1:</u> Weeks 1-3 Where the Wild Things Are by Maurice Sendak (Narrative)</p>  <p>Weeks 4-6 Meerkat Mail by Emily Gravett (Narrative)</p>  <p><u>Autumn 2</u> Weeks 1-3 Billy and the Beast by Nadia Shireen (Narrative)</p>  <p>Weeks 4-6 Traditional Tales from other cultures (Narrative)</p>  <p><u>Spring 1:</u> Weeks 1-3 Samuel Pepys (Diary Writing)</p>	<p><u>Autumn 1:</u> Weeks 1-3 Grammar Skills Weeks 3-6 The Tunnel by Anthony Browne (Setting Description)</p>  <p><u>Autumn 2:</u> Weeks 1-3 The London Monster (Non-chronological Reports)</p>  <p>Weeks 3-6 The Minpins (Fantasy Narrative)</p>  <p><u>Spring 1:</u> Weeks 1-3 The Papaya that Spoke - Traditional African Take (Narrative)</p>  <p>Weeks 3-6 The Iron Man by Ted</p>	<p><u>Autumn 1:</u> Weeks 1-3 Grammar Skills Weeks 3-6 Voices in the Park by Anthony Browne</p>  <p><u>Autumn 2:</u> Week 1 Eco Week Weeks 2-4 Non-chronological Reports (Dragons)</p>  <p>Weeks 5-7 Poetry</p>  <p><u>Spring 1:</u> Weeks 1-3 Play Scripts</p>  <p>Weeks 4-6 Explanation Text - Digestive System</p>	<p><u>Autumn 1:</u> Week 1 Writing a story for short animation Weeks 2-4 Traditional tales (Narrative)</p>  <p>Weeks 5-7 Explanation texts</p>  <p><u>Autumn 2:</u> Week 1 Eco Week Weeks 2-4 Instructions</p>  <p>Weeks 5-7 Narrative- a new scene in a story <u>Spring 1:</u> Weeks 1-3 Classic narrative poetry - The Highwayman</p>  <p>Weeks 3-6 Persuasive letters</p> 	<p><u>Autumn 1:</u> Weeks 1-2 Anne Frank (Biographies)</p>  <p>Weeks 3-6 -Grammatician/ Revising skills -Way Home by Libby Hathorn (Narrative)</p>  <p><u>Autumn 2:</u> Week 1 Persuasive letter (Eco-week)</p>  <p>Weeks 2-7 Goodnight Mr Tom by Michelle Magorian (Letter & Diaries, Newspaper reports)</p>  <p><u>Spring 1:</u> Rose Blanche by</p>

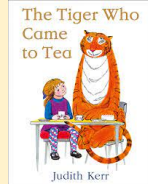
(Poetry)



Spring 2:

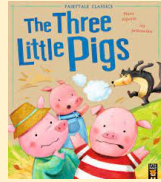
Weeks 1-3

The Tiger Who Came to Tea by Judith Kerr



Weeks 4-6

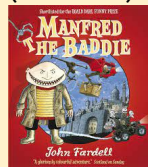
The Three Little Pigs (Letter Writing)



Summer 1:

Weeks 1-3

Manfred The Baddie by John Fardell (Narrative)



Weeks 4-6

Lost and Found by Oliver Jeffers (Fact File)



Weeks 4-5

Poetry (Senses)



Spring 2:

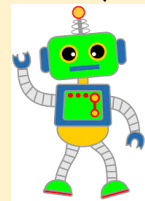
Weeks 1-3

The Most Magnificent Thing by Ashley Spires (Narrative)



Weeks 4-6

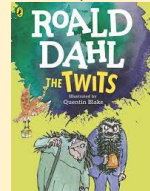
Robots (Instructions)



Summer 1:

Weeks 1-3

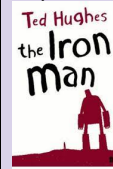
The Twits by Roald Dahl (Narrative)



Weeks 4-5

Non-chronological

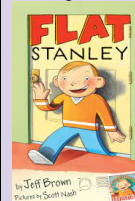
Hughes (Newspaper Report)



Spring 2

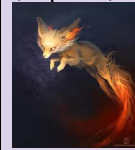
Weeks 1-3

Flat Stanley by Jeff Brown (Postcard and Diary Writing)



Weeks 3-6

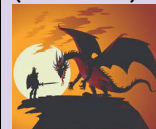
Magical Creatures (Reports)



Summer 1

Weeks 1-3

Myths and Legends (Narrative)



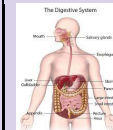
Weeks 3-6 Persuasive Writing (Letters)



Summer 2

Weeks 1-3

Poetry



Spring 2:

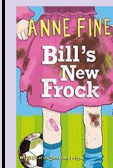
Weeks 1-3

Instructions - How to catch an ogre



Weeks 4-6

Diary Entry - Bill's New Frock by Anne Fine



Summer 1:

Weeks 1-2

Letters



Weeks 3-6

The Lion, The Witch and The Wardrobe by C.S. Lewis (Narrative)



Summer 2:

Weeks 1-3

The Butterfly Lion by Michael Morpurgo

Spring 2:

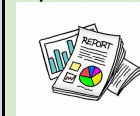
Weeks 1-3

Strictly Speaking - debates links with Federations Strictly Speaking



Weeks 3-6

Non-chronological reports



Summer 1:

Weeks 1-3

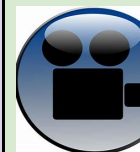
Playscripts - links with Childhood

Promise trip to the theatre.



Weeks 3-6

A topic based on a video.



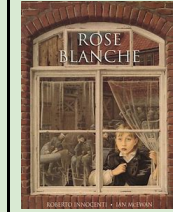
Summer 2:

- Recount

- Head boy and girl speeches.



Roberto Innocenti (Narrative)



Persuasive Writing (Adverts)



The Little Shoemaker (Narrative - dialogue)

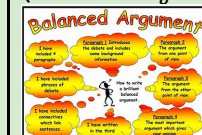


Spring 2:

Alma (Narrative - description)



Persuasive Writing (Balance Argument)



Grammar focus to prepare for SATS

Summer 1:

The Tongo Lizard (Information Text)



Summer 2:
Weeks 1-3
Dogger by Shirley
Hughes (Narrative)

Shirley Hughes
DOGGER



Weeks 4-6
Sam's Sandwich by
David Pelham
(Instructional
writing)



report about Plants



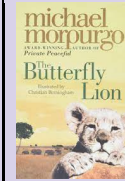
Summer 2:
Weeks 1-4
Who's Afraid of the Big
Bad Book by Lauren
Child (Narrative)



Weeks 5-7
Beach Trip Recount



Weeks 3-6
Recounts



Weeks 4-5
Adverts



Macbeth (Explanation
& Discussion)



The Piano (Grammar
Focus)



Summer 2:
Humorous poetry

