Reading Progression Map: Cranford Park Academy

EYFS	
Literacy- Word Reading	Reading- Comprehension
 Early Learning Goals: Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. 	 Early Learning Goals: Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate (where appropriate) key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Make use of props and materials when role playing characters in narratives and stories. Invent, adapt and recount narratives and stories with their peers and their teacher. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time to music.

Year 1

Word Reading

- Apply phonic knowledge and skills as a route to decode words
- Blend sounds in unfamiliar words using GPCs that they have been taught
- Respond speedily, giving the correct sound to graphemes (letters or groups of letters for all of the 40+ phonemes, including, where applicable, alternative sounds for graphemes
- Read words containing taught GPCs
- Read words containing –s, -es, -ing, -ed and –est endings
- Read words with contractions (e.g. I'm, I'll and we'll) and understand that the apostrophe represents the omitted letter(s)
- Read Y1 common exception words noting unusual correspondences between spelling and sound and where these occur in words
- Accurately read texts that are consistent with their developing phonic knowledge, that do not require them to use other strategies to work out words
- Reread texts to build up fluency and confidence in word reading

- Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent
- Read accurately by blending the sounds in words that contain the graphemes taught to far, especially recognising alternative sounds for graphemes

- Read most words containing common suffixes
- Read most Y1 and Y2 common exception words, noting unusual correspondences between spelling and sound and where these occur in the word
- Read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered
- Read aloud books (closely matched to their improving phonic knowledge), sounding out unfamiliar words accurately, automatically and without undue hesitation
- Reread these books to build up fluency and confidence in word reading

Year 2

Word Reading

- Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent
- Read accurately by blending the sounds in words that contain the graphemes taught to far, especially recognising alternative sounds for graphemes
- Read accurately read most words of two or more syllables that contain the same graphemes as above
- Read most words containing common suffixes
- Read most Y1 and Y2 common exception words, noting unusual correspondences between spelling and sound and where these occur in the word
- Read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered
- Read aloud books (closely matched to their improving phonic knowledge), sounding out unfamiliar words accurately, automatically and without undue hesitation
- Reread these books to build up fluency and confidence in word reading

Comprehension

- Participate in discussion about books, poems and other works that are read to them (at a level beyond at which they can read independently) and those that they can read for themselves, explaining their understanding and expressing their views
- Become increasingly familiar with and to retell a wide range of stories, fairy stories and traditional tales
- Discuss the sequence of events in books and how items of information are related
- Recognise simple recurring literary language in stories and poetry
- Ask and answer questions about a text
- Make links between the text they are reading and other texts they have read (in texts that they can read independently)
- Discuss and clarify the meanings of words, linking new meanings to known vocabulary
- Discuss their favourite words and phrases
- Make inferences on the basis of what is being said and done
- Predict what might happen on the basis of what has been read so far in a text
- Continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some with appropriate intonation to make the meaning clear
- Recognise that non-fiction books are often structured in different ways

Year 3

Word Reading

- Use their phonic to decode quickly and accurately (may still need support to read longer unknown words)
- Apply their growing knowledge of root words and prefixes, including in-, -im, -il, -ir, -dis-, mis-, un-, re-, sub-, inter-, super-, anti- and auto- to begin to read aloud
- Apply their growing knowledge of root words and suffixes/word endings, including —ation, -ly, -ous, -ture, -sion, -ly, -ous, -ture, -sion, -ly, -ous, -ture, -sion, -tion, -ssion and —cian to begin to read aloud
- Begin to read Y3/Y4 exception words

- Use appropriate terminology when discussing texts (plot, character, setting)
- · Check that the text makes sense to them, discussing their understanding and explaining of words in context
- Discuss authors' choice of words and phrases for effect
- · Ask and answer questions appropriately, including some simple inference questions based on characters' feelings, thoughts and motives
- Justify predictions using evidence from the text
- Prepare and perform poems and play scripts that show some awareness of the audience when reading aloud
- Begin to use appropriate intonation and volume when reading aloud
- Retrieve and record information from non-fiction

Year 4

Word Reading

- · Read most words fluently and attempt to decode any unfamiliar words with increasing speed and skill
- Apply their knowledge of root words, prefixes and suffixes/word endings to read fluently
- Read all Y3/Y4 exception words, discussing the unusual correspondences between spelling and where these occur in the word

Comprehension

- Discuss and compare texts from a wide variety of genres and writers
- Read for a range of purposes
- Identify themes and conventions in a wide range of books
- Refer to authorial style, overall themes (e.g. triumph of good over evil) and features (e.g. greeting in letters, a diary written in the first person or the use of presentational devices such as numbering and headings)
- Identify how language, structure and presentation contribute to meaning
- Identify main ideas drawn from more than one paragraph and summarise these
- Discuss vocabulary used to capture readers' interest and imagination
- Recognise and discuss some different forms of poetry (e.g. free verse or narrative poetry)
- Prepare and perform poems and play scripts with appropriate techniques (intonation, tone, volume and action) to show awareness of the audience when reading aloud
- Use all the organisational devices available within a non-fiction text to retrieve, record and discuss information
- Use dictionaries to check the meaning of words that they have read

Year 5

Word Reading

- Read most words fluently and attempt to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual cues
- Apply their growing knowledge of root words, prefixes and suffixes/word endings, including -sion, -tion, -cial, -tial, -ant/-ance/-ancy, -ent/- ence/-ency, -able/-ably and -ible/ibly, to read aloud fluently
- Read most Y5/Y6 exception words, discussing the unusual correspondences between spelling and sound and where these occur in the word

- Read a wide range of genres, identifying the characteristics of text types (such as the use of first person in writing diaries and autobiographies) and differences between text types
- Participate in discussions about the books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously
- Identify main ideas drawn from more than one paragraph and to summarise these

- Discuss vocabulary used by the author to create effect including figurative language
- Evaluate the use of authors' language and explain how it has created an impact on the reader
- Draw inferences from characters' feelings, thoughts and motives
- Make predictions based on details stated and implied, justifying them in detail with evidence from the text
- · Continually show an awareness of audience when reading out loud using intonation, tone, volume and action
- Use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts

Year 6

Word Reading

• Read fluently with full knowledge of all Y5/Y6 exception words, root words, prefixes, suffixes/word endings and to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual cues

- Read for pleasure, discussing, comparing and evaluating in depth across a wide range of genres, including myths, legends, traditional stories, modern fiction, fiction
 from our literary heritage and books from other cultures and traditions
- Recognise more complex themes in what they read (such as loss or heroism)
- Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary
- Listen to guidance and feedback on the quality of their explanations and contributions to discussions and to make improvements when participating in discussions
- Draw out key information and to summarise the main ideas in a text
- Distinguish independently between statements of fact and opinion, providing reasoned justifications for their views
- Analyse and evaluate the use of language, including figurative language and how it is used for effect, using technical terminology such as metaphor, simile, analogy, imagery, style and effect
- Confidently perform texts (including poems learnt by heart) using a wide range of devices to engage the audience and for effect
- Retrieve, record and present information from non-fiction texts
- Use non-fiction materials for purposeful information retrieval (e.g. reading history, geography, science textbooks) and in contexts where pupils are genuinely motivated to find out information (e.g. reading information leaflets before a gallery or museum visit or reading a theatre programme or review)